

PERLA DEL CARIBE

(CHA-CHA)

= 128

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INTRO

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of eight staves of music. The first staff is the 'INTRO' section, starting with a treble clef and a key signature of two flats. The melody is primarily eighth and quarter notes. Chords are indicated above the staff: Gm, Cm, D7, Gm, Am7. The second staff starts at measure 4 with chords D7, Gm, Cm, D7. The third staff starts at measure 8 with chords Gm, Cm, D7. The fourth staff starts at measure 11 with chords Gm, Am7, D7, Gm, Cm, F7. The fifth staff starts at measure 15 with chords Bbma7, B7dim, Cm, F7/9, Bbma7. The sixth staff starts at measure 19 with chords Am7, D7, Gm, G7, Cm, F7/9, Bb, Ebma7, A7. The seventh staff starts at measure 23 with chords D7(b9), D, and a section marked 'PONT MUSICAL' with a double bar line and a circled cross symbol. The eighth staff starts at measure 27.

Chords: Gm, Cm, D7, Gm, Am7, D7, Gm, Cm, D7, Gm, Cm, D7, Gm, Am7, D7, Gm, Cm, F7, Bbma7, B7dim, Cm, F7/9, Bbma7, Am7, D7, Gm, G7, Cm, F7/9, Bb, Ebma7, A7, D7(b9), D, PONT MUSICAL

Perla del Caribe

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IMPRO....

Gm

30

34 Cm D7 Gm Am7 D7 Gm Cm D7 Gm

D.C. AL CODA AD LIB..

40 Am7 D7 Cm F7/9 Bbma7 Am7 D7 Gm

44 G7 Cm F7/9 Bb Ebma7 A7

47 D7(b9) D