

Enregistré par: Joël DULAC

SUR LE PONT DE JOINVILLE

Musique de

Joël DULAC - Laurent MICHELOTTO

Jean-Robert CHAPPELET - Stéphane CHOPAT

Tempo di Java

The musical score is written for guitar in 3/4 time. It begins with an 'Intro' section in C major, featuring a sequence of eighth notes and triplets. The main body of the piece is in G minor, marked with a box 'A'. The score consists of ten staves of music, each with corresponding chord symbols above the notes. The key signature changes to G major for the section marked with a box 'B'. The piece concludes with two endings: '1. G' and '2. G FIN', both ending with a double bar line and a repeat sign.

Intro C G Am D7 G

A

Gm Cm6

D7 Cm D7 Gm

Gm G7 Cm

Cm Cm/Eb Gm/D Gm A7 D7

B

G G6 G D7

Am D7 G

G G6 G G7/B C

C G Am D7 G G7

C G D7 1. G 2. G FIN