

UNE BAGATELLE



T de Valse

$\left\{ \begin{matrix} \text{G} \\ \text{F} \\ \text{C} \end{matrix} \right\}$

$\left\{ \begin{matrix} 3 \\ 4 \\ 4 \end{matrix} \right\}$

Mif e R em Lam

$9:3 \quad 4:3$

I en

$\left\{ \begin{matrix} \text{G} \\ \text{F} \\ \text{C} \end{matrix} \right\}$

$\left\{ \begin{matrix} 3 \\ 4 \\ 4 \end{matrix} \right\}$

R em Mif

$9:3$

I en

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$\left\{ \begin{matrix} 3 \\ 4 \\ 4 \end{matrix} \right\}$

Mif Lam Lat e R em

$9:3 \quad 4:3$

I en

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$\left\{ \begin{matrix} 3 \\ 4 \\ 4 \end{matrix} \right\}$

R em Sib Lam Mif

$9:3$

I en

$\left\{ \begin{matrix} \text{G} \\ \text{F} \\ \text{C} \end{matrix} \right\}$

$\left\{ \begin{matrix} 3 \\ 4 \\ 4 \end{matrix} \right\}$

Mif FIN Solf DOM

$9:3$

I en

$\left\{ \begin{matrix} \text{G} \\ \text{F} \\ \text{C} \end{matrix} \right\}$

$\left\{ \begin{matrix} 3 \\ 4 \\ 4 \end{matrix} \right\}$

DOM Solf DOM Lat e

$9:3$

I en

A handwritten musical score for a string quartet, consisting of four staves. The top staff is for the Violin I, featuring a stylized drawing of a violin and bow. The other three staves are for Violin II, Viola, and Cello. The music is written in common time, with various dynamics and performance instructions. The score includes sections labeled "Lam", "Re mu", "Mi", and "La". There are also markings for "Tremolo" and "Trill". The handwriting is fluid, with some notes and rests indicated by simple strokes or dots. The overall style is a mix of traditional musical notation and more expressive, sketchy elements.