

A la reprise : variations (libres)

First system of musical notation. The treble clef staff contains a melodic line with triplets. The bass clef staff contains a bass line with chords C7 and Fm.

Second system of musical notation. The treble clef staff contains a melodic line with triplets. The bass clef staff contains a bass line with chords F7 and Bbm.

Third system of musical notation. The treble clef staff contains a melodic line with triplets. The bass clef staff contains a bass line with chords Bbm, Bbm6, Fm, and G7.

Fourth system of musical notation. The treble clef staff features a first ending bracket labeled '1' and a second ending labeled '2'. The bass clef staff contains a bass line with chords G7, C7, and Fm.

TRIO

The main musical score for the Trio consists of six systems of piano accompaniment. Each system contains a treble staff with a melodic line featuring triplets and a bass staff with a harmonic line. Chords are indicated below the bass staff. The chords and their positions are as follows:

- System 1: Fm, F, A7, Dm, Dm7
- System 2: Gm, D7, Gm, C7
- System 3: F, E7, Am, C7
- System 4: F, A7, Dm, Dm7, Gm
- System 5: D7, Gm, C7, F
- System 6: Db7, Gm7, C7, F, F

Variation finale

The Variation finale consists of a single system of music. It features a treble staff with a melodic line of triplets and a bass staff with a harmonic line. The chords are indicated below the bass staff:

- Fm
- G7/9b
- C7
- Fm