

2

La Valse à J.R.

Musique de
J. R. CHAPPELET
& A. ASTIER

1^{re} di Valse

The musical score is written for piano in 3/4 time. It consists of seven systems of two staves each (treble and bass clef). The first system begins with a piano (*mp*) dynamic and a key signature of one flat (B-flat major). The melody features several triplet figures. Chord progressions include *La m*, *Ré m*, *Mi 7*, *La m*, *Si 7*, *Mi 7*, *La m*, *La 7*, *cresc*, *Ré m*, *mf Si^bM*, and *b*. The second system includes a *B.S.* (Basso Continuo) section. The third system is marked *2^e al trio* and includes a *3^e FIN* section. The fourth system is marked *(2^e fois improvisation ad lib.)* and includes a *B.S.* section. The fifth system includes a *mf* dynamic and a *3^e* section. The sixth system includes a *mp* dynamic and a *3^e* section. The seventh system includes a *mp* dynamic and a *3^e* section. The score concludes with a *3^e* section.

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Do M La b7 Ré m Sol 7 Do M La 7

Ré m Sol 7 Do M Do M mp

1st 2nd

B.S. B.S.

TRIO La m mp La dim Sol m Do 7 Fa M Ré 7 Sol m

B.S.

Do 7 Fa M La b7 Do dim Si b m Mi b 7 La b M

La 4 m Ré 7 Sol m La dim Sol m Do 7 Fa M

Ré 7 Sol m Do 7 Do m Ré 7 Sol m cresc Mi b 7

Fa M Ré 7 f Ré b 7 Do 7 Fa M mp

B.S.

et fin