

ALMA VINAROZA

Paroles de
Harry SHECK
& John PAX

(PASO DOBLE)

Musique de
Marco LOLEZ
& Dany SMITT

2° ACCORDEON

The musical score is written for a 2nd Accordion in a 2/4 time signature. It consists of six systems, each with a treble staff and a bass staff. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. Chords are indicated by letters above the notes: SOLmin, FA, RE7 (B.S.), Mib, RE7, SOLmin, RE7, SOLmin, RE7, SOLmin (B.S.), FA7, sib, and LA7. Dynamics include *f*, *mf*, and *f*. There are also some 'x' marks on the bass staff in the third and fourth systems.

RE (B.5) *f* *mf* SOL min RE7

SOL min DO min LA7 RE *f*

P.f SOL

RE7

SOL (B.5) SOL

Mi7 LA min SOL

RE7 SOL *f* SOL *ff* RE7 SOL *mf* FIN

1 2