

A musical score for the piece 'Swinging in London'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 14 staves of music. The piece begins with a tempo marking of quarter note = 120. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated. The word 'debut' is written below the first staff, and 'Le pont' is written above the sixth staff. The score concludes with a double bar line and the marking 'acc 1'.

debut

$\text{♩} = 120$

acc 1

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Chappell & Co

Swinging in London

reprise
50

55

60

65

2e Pont

70

Reprise 2
75

80

85

90

95

100

FIN

105

110

Detailed description: This is a musical score for a single melodic line in G major. The piece begins with a 'reprise' section starting at measure 50. The notation is primarily composed of eighth and sixteenth notes, with frequent use of triplet markings (indicated by a '3' over a bracket). The key signature has one sharp (F#). The score is divided into several systems of staves. Measure numbers are placed below the staves at intervals of 5 measures, starting from 50 and ending at 110. A section labeled '2e Pont' (second bridge) begins at measure 65. A second 'Reprise 2' section starts at measure 75. The piece concludes with the word 'FIN' at measure 100, followed by a final staff ending at measure 110.