

SAMBA TOP

NICOLAS ANKILBEAU
ALEX RESEDA JEAN-ROBERT CHAPPELET

♩ = 116

The musical score is written in G minor (one flat) and 2/4 time. It consists of several systems of music, each with guitar chords indicated above the staff. The score is divided into sections A, B, and C. Section A starts at measure 1 and ends at measure 25. Section B starts at measure 20 and ends at measure 25. Section C starts at measure 31 and ends at measure 43. The score includes various guitar chords such as G, G7, CMIN, A7, D7, GMIN, S.A., GMIN7(b5), D7, GMIN, GMIN/D, A/C#, CMIN, D7, GMIN, A7, D7, D7, GMIN, G, G7, CMIN, A7, D7, 1. GMIN, 2. GMIN, B, A7(b9), Bb, G7, CMIN, A7, 1. Eb, D, 2. CMIN, D7, S.A., GMIN, A7, D7, GMIN, GMIN/D, A/C#, CMIN, D7, GMIN, A7, D7, GMIN, G, G7, CMIN, AL CODA, A7, D7, GMIN.

D

TRIO

G^b G^{MAJ7} G^b G^{MAJ7} G^b A^{MIN7}
 D⁷ A^{MIN7} D⁷ G^{MAJ7} G^b
 G^b G^{MAJ7} G^b G^{MAJ7} G^b G⁷ C C^{MIN}
 G^{MAJ7} G^b A^{MIN7} D⁷ 1. G D 2. G D.S. AL CODA S.A.

CODA

A⁷ D⁷ G^{MIN} A⁷ D⁷
 G^{MIN} A⁷ D⁷ G^{MIN}

NOTA BENE:

A=LA, B=SI, C=DO, D=RE, E=MI, F=FA, G=SOL

LE CHIFFRAGE INTERNATIONAL DES ACCORDS SE JOUENT AVEC UNE RYHMIQUE.

JOUER A LA MAIN GAUCHE LES ACCORDS FONDAMENTAUX

A^{MIN7} (5B) = DO MIN SUR BASSE LA, 2EME RANGEE