

LA P'TITE JAVA DE LOLITA

Musique de
Laurent MICHELOTTO - Jean-Robert CHAPPELET
James MICHAUD - Carole MONTMAYEUR

Tempo di Java

The musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp. The second staff starts with a key signature change to one flat (F) and includes a first ending bracket labeled 'A'. The third staff continues in the one flat key signature. The fourth staff returns to the one sharp key signature and includes a second ending bracket labeled 'B'. The fifth through tenth staves continue in the one sharp key signature, ending with a double bar line and a repeat sign. Chord symbols are placed above the notes throughout the score. Trills and triplets are indicated with 'tr' and '3' respectively.

Chord symbols: G, G#dim, D/A, B7, Em7₃, A7₃, D, Dm, A7, Gm⁶, A7, Dm, D7, Gm, Eb7, Dm, E7, A, D, A7, Em7, A7, D⁶, D, A7, D, D, A7, D, E7, A, Bm⁷, E7, A₃, A7₃, D, A7, Em7, A7, Em7, A7, D⁶, D, A7, D, D7, G⁶, G, G#dim, D/A, Em7₃, A7₃, D⁶, D, D7/F#, G, G#dim, D/A, B7, Em7, A7, D, FIN